

Directing

<u>June is the First Fall</u> by Yilong Liu	Yun Theatre	July 2024
<u>Passage</u> by Christopher Chen	Strawberry Theatre Workshop	June 2024
<u>On the Train</u> by Lisa Price	Shattered Glass Project	May 2024
<u>Rodent Power</u>	14/48 Projects	Mar 2024
<u>A Healthy Lifestyle</u>		
<u>Young People Social Death Archive</u> by Siming Lu	Yun Theatre	Feb 2024
<u>In Between, a Short Play Collection</u>	Yun Theatre	Aug 2023
<u>We Got the Beet</u>	14/48 Projects	Aug 2023
<u>I Ain't Afraid of No Ghost!</u>		
<u>Caught</u> by Christopher Chen	Strawberry Theatre Workshop	July 2023
<u>Good Enemy</u> by Yilong Liu	Pork Filled Production	July 2023
<u>Two Goldfish (Who Become Heros)</u> by Olivia Xing, Gefei Liu	Yun Theatre	Dec 2022
<u>Monologues of n Women</u> by Siming Lu, Melanie Zeng	Yun Theatre	Sept 2022
<u>The Good Person of Szechwan</u> by Bertolt Brecht	UW School of Drama Capstone Project	June 2021

Assistant/Associate Directing

<u>Unrivaled</u> by Rosie Narasaki	Seattle Public Theatre & SIS Productions	May 2024
<u>The Stupidest, Scariest Time</u>	Swim Pony Adrienne Mackey	Mar 2023

Other Theater Experiences

<u>The Veil</u> Director: Nathan Whitehouse	Dacha Theatre	Light Designer	Oct 2023
<u>11th & Pine</u> Director: Leah Adcock-Starr	Sound Theatre Company	Stage Manager	Mar 2023
<u>Midsummer Night's Dream</u> Director: Yibin Wang	Columbia University	Sound Designer	Feb 2023
<u>Know When to Leave</u> Director: Andrea Lowry	Impulse6Alley	Light Designer	Nov 2022
<u>Completo</u>	UW School of Drama	Light Designer	May 2022
<u>Vietgone</u> Director: David Le	UW Cabaret Theater	Light Designer	2020
<u>Head Trip, an Improv Drama</u> Director: Anna Burke	UW Cabaret Theater	Light Designer	2019

Artistic Leadership

Yun Theatre *Founder & Artistic Director 2022 - Ongoing*

- Vision & Leadership: Established and continue to lead a nonprofit theatre company dedicated to showcasing immigrant narratives, emphasizing the Asian and Asian American experience in the contemporary context.

- Production Oversight: Successfully helmed multiple productions from conception to curtain call, collaborating with a diverse pool of artists, designers, and technicians to realize a unified artistic vision.
- Community Engagement: Developed and conducted workshops tailored for the immigrant community, covering foundational elements of theatre such as acting, improvisation, design, and more.
- Financial & Operational Management: Oversaw the company's budget, fundraising efforts, and grant applications, ensuring the organization's financial health and sustainability. Managed a team of 45 people, including administrative staff, creative talents, and production crew.

Theatre Off Jackson *Admin and Marketing Coordinator* March 2023 - Ongoing

- Oversaw the annual production calendar and space usage rates.
- Contracted with resident companies and managed curatorial processes, including RFP drafts and co-producer selections.
- Developed and implemented organizational marketing strategies in collaboration with the Board of Directors.
- Managed marketing materials collection from co-producers for TOJ newsletters and social media.
- Coordinated communication for fundraising initiatives.

Education

University of Washington, Seattle	B.A., Drama (Honor), B.S., Computer Science	2017-2021
Yale Summer Session	10-Day Directing Workshop	2023
The Shattered Glass Project	Director and Playwright Incubator/Mentor Program	2023
Frantic Assembly	LA Train Courses	2024

Other Skills

Language: Chinese, English

Music: Vocal Range (C3 - A5), Musical Theater, Piano, Guqin

Video & Audio Production: Editing (Final Cut Pro, Adobe Premiere Pro), Videography, Photography, Live Streaming (OBS, ZOOM), Green Screen Technology. Music Producing & Mixing (Logic Pro X, Garageband, Audacity)