

Theatre Director

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Directing

2023	<u>In Between, a Collection of Short Plays</u>	Yun Theatre	Director
2023	<u>We Got the Beet</u>	14/48 Projects	Director
	<u>I Ain't Afraid of No Ghost!</u>		
2023	<u>Caught by Christopher Chen</u>	Strawberry Theatre Workshop	Director
2023	<u>Good Enemy by Yilong Liu</u>	Pork Filled Production	Director (Staged Reading)
2023	<u>The Stupidest, Scariest Time</u>	Swim Pony	Assistant Director
	<i>Director: Adrienne Mackey</i>		
2022	<u>Two Goldfish (Who Become Heroes)</u>	Yun Theatre	Director
2022	<u>Monologues of n Women</u>	Yun Theatre	Director
2021	<u>The Good Person of Szechwan</u>	UW School of Drama Capstone Project	Director, Videographer
	<i>Mentor: Stefka Mihaylova</i>		

Performing

2022	<u>My body is not Mine</u>	12 Minutes Max at Base	Deviser
2022	<u>Heart of Stone</u>	Performance Works NorthWest	Deviser, Light Designer
	<i>Director: Alisher Khasanov</i>		
2021	<u>Bodies of Water</u>	University of Washington, Cornish College of the Arts and Seattle University	Deviser
	<i>Director: Sheila Daniels, Porscha Shaw</i>		
2020	<u>She Devil of the China Sea</u>	Pork Filled Production	Ling Huang
	<i>Director: Kiefer Harrington</i>		

Design

2023	<u>The Veil</u>	Dacha Theatre	Light Designer
	<i>Director: Nathan Whitehouse</i>		
2023	<u>11th & Pine</u>	Sound Theatre Company	Stage Manager
	<i>Director: Leah Adcock-Starr</i>		
2023	<u>Midsummer Night's Dream</u>	Columbia University	Sound Designer
	<i>Director: Yibin Wang</i>		
2022	<u>Know When to Leave</u>	Impulse6Alley	Light Designer
	<i>Director: Andrea Lowry</i>		
2022	<u>Completo</u>	University of Washington School of Drama	Light Designer
2020	<u>Vietgone</u>	UW Cabaret Theater	Light Designer
	<i>Director: David Le</i>		
2019	<u>Head Trip, an Improv Drama</u>	UW Cabaret Theater	Light Designer
	<i>Director: Anna Burke</i>		

Artistic Leadership

Yun Theatre Founder & Artistic Director 2022 - Ongoing

- Vision & Leadership: Established and continue to lead a nonprofit theatre company dedicated to showcasing immigrant narratives, emphasizing the Asian and Asian American experience in the contemporary context.
- Production Oversight: Successfully helmed multiple productions from conception to curtain call, collaborating with a diverse pool of artists, designers, and technicians to realize a unified artistic vision.

- Community Engagement: Developed and conducted workshops tailored for the immigrant community, covering foundational elements of theatre such as acting, improvisation, design, and more.
- Financial & Operational Management: Oversaw the company's budget, fundraising efforts, and grant applications, ensuring the organization's financial health and sustainability. Managed a team of 45 people, including administrative staff, creative talents, and production crew.

Theatre Off Jackson *Admin and Marketing Coordinator* March 2023 - Ongoing

- Oversaw the annual production calendar and space usage rates.
- Contracted with resident companies and managed curatorial processes, including RFP drafts and co-producer selections.
- Developed and implemented organizational marketing strategies in collaboration with the Board of Directors.
- Managed marketing materials collection from co-producers for TOJ newsletters and social media.
- Coordinated communication for fundraising initiatives.

Education

2017-2021	University of Washington, Seattle	B.A., Drama (Honor), B.S., Computer Science
2023	Yale Summer Session	10-Day Directing Workshop
2023	The Shattered Glass Project	Director and Playwright Incubator/Mentor Program

Other Skills

Language: Chinese, English

Music: Vocal Range (C3 - A5), Musical Theater, Piano, Guqin

Video & Audio Production: Editing (Final Cut Pro, Adobe Premiere Pro), Videography, Photography, Live Streaming (OBS, ZOOM), Green Screen Technology. Music Producing & Mixing (Logic Pro X, Garageband, Audacity)

Awards and Grants

4Culture Art Projects: Individual Program (2022), Jenna Lee Ulrich Memorial Scholarship Fund (2020), Glenn Hughes Memorial Scholarship (2019)