

Christie Zhao

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Theater Director

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Education

University of Washington, Seattle, B.A., Drama (Honor) 2017-2021

University of Washington, Seattle, B.S., Computer Science 2017-2021

Directing

Two Goldfish (who become heros)

Director

Base: Experimental Arts + Space
12/2022

Yun Theatre

Monologues of n Women

Director, Producer, Playwright

Theater Puget Sound
09/2022

Yun Theatre

The Good Person of Szechwan

Director, Video Editor, Adaptor

Theater-Film
06/2021

UW School of Drama Capstone Project
Mentor: Stefka Mihaylova

Soul Speaking

Director

Ethnic Cultural Theatre
12/2019

UW Chinese Theater Club

Performing

My body is not Mine

Deviser

Base: Experimental Arts + Space
12/2022

12 Minutes Maxx

Heart of Stone

Deviser, Light Designer

Performance Works NorthWest
01/2022

Fool House Art Collective
Director: Alisher Khasanov

Bodies of Water

Deviser

Online
03/2021

University of Washington, Cornish
College of the Arts and Seattle University
Director: Sheila Daniels, Porscha Shaw

She Devil of the China Sea

Ling Huang

Online
06/2020

Pork Filled Production
Director: Kiefer Harrington

Mr Donkey

Yiman Zhang

UW Cabaret Theater
06/2019

UW Chinese Theater Club
Director: Stokkie Xu

Light Design

Know When to Leave

Base: Experimental Arts + Space
11/2022

Impulse6Alley
Director: Andrea Lowry

Completo

Glenn Hughes Penthouse Theater
05/2022

UW School of Drama PATP program

Vietgone

UW Cabaret Theater
1/2020

UW Undergraduate Theater Society
Director: David Le

Head Trip, an Improv Drama

UW Cabaret Theater
2019

UW Undergraduate Theater Society
Director: Anna Burke

Artistic Leadership

Yun Theatre *Founder & Artistic Director 2022*

- Established a 501c(3) non profit organization to build a multilingual theatre community and create radical theatre in the pacific northwest area
- Led weekly feminist play reading events for community engagement and development
- Produced a full-length production Monologues of n Women
 - Ran a successful Kickstarter crowdfunding (\$3500) campaign, wrote and received grants from 4Culture (\$8500), smART ventures (\$1000), and US & China Education trust (\$1500)
 - Promoted the productions by outreaching to local newspaper and media and running social media campaign
 - Managed 40 people in the artistic and creative team to ensure the smoothness of rehearsals, tech and performances

UW Chinese Theater Club *Founder & Executive Director 2018-2020*

- Provided theater learning opportunities for Chinese speakers on UW campus
- Produced a short play, a short plays festival and a full-length production which attracted more than 100 artists and 400 audiences
- Planned 10+ workshops in acting and designing, invited faculty and outside professionals to share their experiences

UW Undergraduate Theater Society *Social Chair 2020-2021*

- Planned and hosted the end of the year gala for community engagement and celebration
- Led the event planning committee during the pandemic lockdown; planned online play readings and audition workshops

Other Skills

Language: Chinese, English

Music: Vocal Range (C3 - A5), Musical Theater, Piano, Guqin

Video & Audio Production: Editing (Final Cut Pro, Adobe Premiere Pro), Videography, Photography, Live Streaming (OBS, ZOOM), Green Screen Technology. Music Producing & Mixing (Logic Pro X, Garageband, Audacity)

Awards and Grants

4Culture Art Projects: Individual Program (2022),
Jenna Lee Ulrich Memorial Scholarship Fund (2020),
Glenn Hughes Memorial Scholarship (2019)